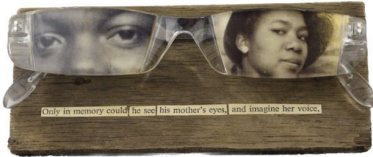


VAYO COLLAGE GALLERY



NEW DIMENSIONS IN COLLAGE

NEW DIMENSIONS IN COLLAGE

International
Art Exhibition

On view through
Mon, July 31, 2023



Opening
Reception

Sat, July 15, 2023
2:00–6:00 pm



A message from Celia Crane

CURATOR, VAYO COLLAGE GALLERY

Studies by neurologists reveal that when a person looks at a piece of art they consider beautiful, the neurotransmitter dopamine (also known as the “feel-good” hormone) instantaneously releases in the brain. Creating art can have a similar effect.

Vayo Collage Gallery issued its inaugural Call to Artists in early 2020, shortly after Covid-19 quarantine protocols had sent us all into seclusion. A primary goal at the time was to offer fresh connections to artists and art appreciators who were suddenly unable to access the conventional gallery spaces we all relied on for our dopamine fixes. The international response to that first call was both a surprise and a delight, as was the goodwill, inspiration, and collaboration that I observed being generated by the resulting exhibition. Since then, the gallery has continued to host annual initiatives aimed at amplifying collage.

*"Extraordinary things become possible
when we assemble in unconventional ways..."*

While preparing this year's exhibition, waves of fresh energy surged through me as I was once again reminded that extraordinary things become possible when we assemble in unconventional ways. Just as the medium of collage brings existing forms together to create something new, in seeking meaningful community we too become so much greater than the sum of our parts. It has been a privilege to witness a remarkable group of contemporary artists come together in celebration of the artform that moves us. I encourage you to take your time to explore the original contributions that make up this show in hopes that you may draw meaning and inspiration—as I have—from each artist's creative expression and dimensional ingenuity.

***New Dimensions in Collage* explores unexpected forms, irregular edges, and dimensionality, challenging the viewer to look at art in new ways.**

About the theme: Due to the versatility, portability, and ready access of its materials, canvas replaced wooden panels as the most common support medium for oil painting during the 16th century Italian Renaissance. Since then, the painting medium has been most commonly reserved for a rectangular profile, largely because it is the easiest shape to stretch over a wooden frame.

Two centuries after the close of the Renaissance, inventors working in the field of photography developed rectangular sensors to crop the outer edges of circular images captured by the lens of a camera. Equated with the common ground on which artists express themselves, over time our definition of the word *canvas* has expanded to encompass the background, setting, or scope of a historical or fictional account or narrative.

Though artworks that do not involve stretched canvas or photo developing need NOT be limited by the restriction of a four-sided shape, the prestige of so many decades of artistic presentations in rectangular (and square) configurations endures, still frequently bleeding over into collage, fiber, digital, and a variety of other mixed media art presentations. The advent of social media has further reinforced this proclivity, with artists' creations markedly influenced by the fixed landscape of electronic viewing planes.

Artists responding to this year's call were challenged to think outside the frame, exploring alternative materials and methods to arrive at innovative collages that break free of the shape of our past.

Why collage? Among the many remarkable things about collage are its versatility, high degree of accessibility, and low barrier to entry. In professional art circles, we find established collagists constantly testing the limits of personal expression through the medium—challenging convention, developing new tools and methods, and expanding upon the arsenal of known source materials. Of equal significance, the collage community is generous, kind and welcoming. Armed with little more than rudimentary tools and a basic introduction to the form, newcomers to creative work can experience the unrivaled satisfaction of art making. This is unique in an art world that often trades on hierarchy and status.

We encourage you to engage with your favorite artists and be sure to follow their work. Website addresses and Instagram profile names are listed for each show participant on the following pages. If you have one or more favorite collages in this show, the maker/s would surely appreciate hearing it.

- Other ways to get involved:**
- Sign up for our newsletter at vayocollagegallery.com
 - Follow [@vayocollagegallery](https://www.instagram.com/vayocollagegallery) on Instagram
 - Watch for the printed *New Dimensions* deck, coming soon
 - Submit your own original artwork for our next show

BEST OF SHOW 2023

Clive Knights
Portland, Oregon

Garden City – Spoiled

Paper collage and graphite on Indian handmade paper;
in repurposed box with paper, graphite and card

Garden City is an accordion-style collage book containing an impressive 12 ½ foot sequence of Clive Knights' distinctive analog collages. On the reverse side is *Spoiled*—a 27-line poem* the artist extracted from a vintage Smithsonian annual research publication. Folded, the entire work tucks tidily into a small altered box. See below for text.



Spoiled by Clive Knights

Of all astronomical bodies the sun is by far the greatest
carried upward on the face
we attempt, now, to translate
behind the region of the head
the serenity of illimitable breadth
even though incomplete
cages will be constructed near by
hard and difficult rock
passing through
this story of human adventure
on migrations and alterations
between the two points of high tide
fractured and torn apart
the wilderness of this region
quickly distributed by waves
may contain accidental errors
striking alternation of light
failure of the trees to show
buffeted by a tempest
all turned upward along the line
associated with the mouth
from time to time perturbed by chance
two parties to the conversation
cover one another
remain motionless a few seconds
concealed but strikingly manifested
there is no area which is entirely free



Kameron Ackerman, USA
Safety Dance, 2019–2023
5½ x 5 x ½ in. (14 x 12.7 x 1.3 cm)
IG: @krypticopthrills



Paula Bertholet, Belgium
Our Dreams are the Seeds, 2023
3½ x 4¾ x 1¾ in. (9 x 11 x 4.5 cm)
Paulabertholet.be
IG: @paulabertholet



Tina Alberni, USA
Human-Nature Dynamics in Collage: Exploring Fragile Balance, 2023
8 x 10 x 2 in. (20.3 x 25.4 x 5 cm)
colordesignstudio.com
IG: tinas_art_beat



Angela Black, USA
But Nothing Is Sticking, 2023
~3 x 3 x 6 in. (7.6 x 7.6 x 15.2 cm)
IG: @thedementedwoman



Marissa Albrecht, USA
Out for Delivery, 2023
3½ x 3½ x 3½ in. (8.9 x 8.9 x 8.9 cm)
marissaalbrecht.com
IG: @marissaalbrecht07



Erica Bryant (USA) and Rodrigo da Silva (USA, Mexico)
What is it time? 2023
10 x 6 x 4 in. (25.4 x 15.2 x 10.2 cm)
ericadreams.com; drodrigodasilva.com
IG: @Erica_Likes_Alligators; @drodrigodasilva



Tom Amoretti, UK (Spain)
Affordances and Constrains, 2023
7¾ in. x 6 in. (20 x 15.5 cm)
tomamoretti.com
IG: @tomamoretti



Middle Carr, USA
Receive, 2023
9 x 9 in. (22.9 x 22.9 cm)
IG: @middlecart



Katrina Avino Barracato, USA
Mouth Watering, 2023
8 x 11 in. (20.3 x 28 cm)



Jane Chipp, UK
Shoreline, 2023
3½ x 2¾ in. (9 x 6 cm)
janechipp.art
IG: @janechipp



Celia Regina Furlan Benatti, Brazil
Floating Words, 2023
9 x 7¾ in. (23 x 20 x 2 cm)
IG: @celiregi.art



Cheryl Chudyk, USA
The Fortune Teller for Your Creative Block, 2021
3½ x 3½ x 3 in. (8.9 x 8.9 x 7.6 cm)
IG: @stitchpixie



Valentina Cozzi, Italy
Hanging, 2023
6 x 8 in. (15 x 20 cm)
IG: @A.MLCL



Torea Frey, USA
Unpaired, 2023
~6 x 6 x 6 in. (15.2 x 15.2 x 15.2 cm)
toreafrey.com
IG: @toreajade



Celia Crane, USA
Zephyr's Abecedarian Art Journal; an Interpretive Dictionary of Words, 2023
5½ x 6¼ x 6¼ in. (14 x 16 x 16 cm)
celiacrane.com
IG: @celia_crane



Flora Georgiou, Australia
Dilectus Box, 2023
8½ x 4½ x 1 in. (21.6 x 11.4 x 2.3 cm)
IG: @deconstruct_collagista



Jane Durden, USA
The Lover's Star, 2023
7 x 7 x 2½ in. (17.8 x 17.8 x 6.4 cm)
janedurdenarcanearts.com
IG: @janedurdenart



Mary Gubbels, USA
Behind the Veil, 2023
10 x 8 x 3 in. (25.4 x 20.3 x 7.6 cm)
etsy.com/shop/GoldenOwlArts
IG: @marygubbels



Nereida Dusten, Mexico
Entropic phase part 1, 2023
8 x 6 in. (20 x 16 cm)
IG: nereidadusten



Ellen Haines, USA
Child's Play, 2023
10 x 7 in. (25.4 x 17.8 cm)
IG: @ehcollages



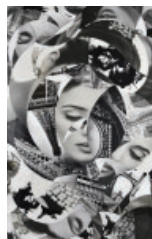
Aidan Sofia Earle, USA
Gas Mound, 2022
6 x 8 in. (15.2 x 20.3 cm)
IG: @aidansofiaearle



Laura Iseley, USA
Still Life Studies 1 & 2, 2023
4½ x 5 in. (11.4 x 12.7 cm)
linktr.ee/iseleylaura
IG: @collagebylaura



Daphna Epstein, USA
Briar Rose (Sleeping Beauty), 2023
8 x 5 in. (20.3 x 12.7 cm)
IG: @marigold_t_rain



Souibgui Kaouteur, France
Déstructuration 11/ Tourbillon Noir et Blanc, 2022
7 x 10 in. (17.9 x 25.4 cm)
kaouteursouibgui.com
IG: @kaouteur.s



Anne Keefe, USA
Cake, 2021
6 x 12 x 1½ in. (15.2 x 30.5 x 3.9 cm)
IG: @wildmooncraft



La Parlange Collages, France
Savannah, 2020
3½ in. (9 cm) diameter
laparlangecollages.bigcartel.com
IG: @la_parlange_collages



Susan Kelley, USA
Make Me A Home, 2023
10 x 5 in. (25.4 x 12.7 cm)
IG: @susankelleycollective



Deborah di Leo, Italy
MOBY DICK, 2023
7½ x 7½ in. (19 x 19 cm)
IG: @deborahselimkitty



Aryana B. Londir, USA
Ease, 2023
6½ x 3½ x 1 in. (2.6 x 1.4 x 0.4 cm)
aryanalondir.com
IG: @aryanalondir



Clive Knights, USA
Garden City – Spoiled, 2023
Box: 7 x 5¼ x 1¼ in. (17.8 x 13.3 x 3.2 cm)
Accordion-folded: 4 x 5½ x ¾ in.
(10.2 x 14 x 1.9 cm)
Unfolded: 4 x 149½ in. (10.2 x 380 cm)
cliveknights.com; IG: @knightsclive

**BEST OF SHOW
2023**



Yolanda Guixá López, Spain
Dynamic house, 2023
7¾ x 7 x 3½ in. (20 x 18 x 9 cm)
IG: @fillide67



Sherri Koehler, USA
Song of an Autumn Sky, 2022
8 x 8½ x 1½ in. (20.3 x 22 x 3.8 cm)
tinyurl.com/bdhsnv7w
IG: @SamadhiLabs



Emily Marbach, England
The Waiting Room
5 x 2 x 2 in. (12.7 x 5.1 x 5.1 cm) each
IG: @collagenottinghill



Carole Kunstadt, USA
Sacred Poem CVII, 2018
2½ x 2½ x 2 in. (6.4 x 6.4 x 5.1 cm)
carolekunstadt.com
IG: @ckunstadt



Ottavia Marchiori, Italy
Out of the Box 2.0, 2021
7½ x 6 x 2¼ in. (10 x 15 x 6 cm)
IG: @ocomeottavia



Marla Thornington Martin, USA
By the Sea: a love letter in shells, 2021
triptych; 5½ x 6 in. (14 x 15.2 cm) each
IG: @beansontoastcreative



Bea Montero, Spain
Demasiadas Cosas (Too Many Things), 2023
7¾ x 6 in. (20 x 15 cm)
beamontero.page
IG: beamontero.page



Reaghan McCann, USA
I am Dying While Ripe on the Vine, 2023
10 x 2 x 3 in. (25.4 x 5.1 x 7.6 cm)
IG: @reg_droid



Karin K Mueller, USA
Full Circle, 2022
10 x 8 x 3 in. (25.4 x 20.3 x 7.6 cm)
rejectart.com
IG: @karinkmueller



Molly F. McCracken, USA
Nighttime Panic, 2020
9 x 5 x 8 in. (22.9 x 12.7 x 20.3 cm)
artistmolly.com
IG: @mollyfmccracken



Necessity of Nonsense, Belgium
Untitled
1 x 2 in. (2.5 x 5 cm)
necessityofnonsense.bigcartel.com
IG: @necessityofnonsense



Marcia M L Mello, USA
Friendship, 2023
7¾ x 7¾ x 4¾ in. (19.7 x 19.7 x 12 cm)
IG: @marcia_mello



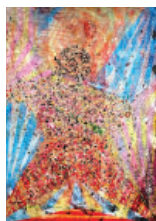
Nova, USA
Untitled, 2023
8 x 10 in. (20.3 x 25.4 cm)
IG: @graff_fragments



MELMCK, USA
Heaven Knows I'm Miserable Now, 2022
11½ x 7¾ in. (29 cm x 20 cm)
IG: @melmckcollage



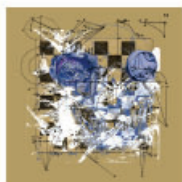
Irina Novikova (Tall), Belarus
Girl, 2023
8¼ x 11¾ in. (21 x 30 cm)
IG: @iriranov4155



Nastase Mihaela, Romania
The Show Must Go On, 2023
Color print of 20 x 28 in. collage
8 x 10 in. (20.3 x 25.4 cm)
IG: @mihaela_nastase



Teresa Ogando, Portugal
Throwing Words Away, 2023
9¾ x 7¾ x ½ in. (24.9 x 19.8 x 1.5 cm)
IG: @teresagando17



Pawel Pacholec, Poland
Faces I, 2021
Color print of 15.75 x 15.75 in.
digital collage; 5 x 5 in. (12.7 x 12.7 cm)
IG: @paul.piotrowicz



Allie Push, USA
Breathe, 2023
5½ x 8 in. (14 x 20.3 cm)
alliepusharts.etsy.com
IG: @alliepush_arts



Julia Payne, USA
Archeology, 2023
3 x 3 x 1 in. (7.6 x 7.6 x 2.5 cm)
IG: @juliapayne9



Allison Ramirez, USA
Runaway Cow, 2023
7 x 7 in. (17.8 x 17.8 cm)
IG: @allisonmarleneart



JJ Pelechaty, USA
Semi-precious, 2023
4 x 5 x 4 in. (10 x 12.7 x 10 cm)
mixedmessagesclub.com
IG: @mixedmessagesclub



jack ravi, Scotland
Only in Memory, 2023
5¾ x 2¾ x 1 in. (13.5 x 6 x 3 cm)
jackravi.com
IG: @jackravi



Gemma Pepper, Switzerland
Violet, 2023
1¾ x 2 x 1 in. (3.5 x 5 x 3 cm)
gemmapepper@gmx.com
IG: @gempepper



Patti Robinson
Balancing Act, 2022
9 x 12 in. (22.9 x 30.5 cm)
pattirobinsonart.com
IG: @PattiRobinsonArt



Cynthia C. Petry, USA
Number Seven-Diana, 2023
10 x 5½ x 2 in. (25.4 x 14 x 5.1 cm)
IG: @cpetry_collage



Catherine Rogers, England
Mary Magdalene found him first! 2023
8¼ x 11½ in. (21 x 29.7 cm)
catherine-rogers.com
IG: @catherinerogers



Maria Pianelli, USA
Infinity, 2023
2¼ x 2¼ x 2¼ in. (5.7 x 5.7 x 5.7 cm)
etsy.com/shop/SunsetSewsAndThrows
IG: @sunset_sews



Jolie Ruin, USA
Only The Good Die Young, 2022
7½ x 10 x 2 in. (19 x 25.4 x 5.1 cm)
TheEscapistArtist.Etsy.Com
IG: @TheEscapistArtist



Jennifer Sampson, USA
The Triangle Shirtwaist Factory Fire, 1911, 2023
Folded: 10 x 8 x 5 in.
(25.4 x 20.3 x 12.7 cm)
scissorsandstories.com
IG: @scissorsandstories



E L Schmidt, USA
Jesus on the Beach, 2023
3 x 4 in. (7.6 x 10.2 cm)
erikalawloroschmidt.net
IG: @schmidtcollage



Mimi Shapiro, USA
Link to I-Cloud, 2023
~10 x 8 in. (25.4 x 20.3 cm)
mimiartz.com
IG: @mimi_shapiro



Rivkah Simcha, USA
Grief Work, 2023
10 x 8 x 5 in. (25.4 x 20.3 x 12.7 cm)
shulamithinshadow.com
IG: @shulamith_in_shadow



Louise de St. Jorre, Canada
Filling the Void, 2023
6 x 8 x 4 in. (15.2 x 20.3 x 10.2 cm)
IG: @luludsj



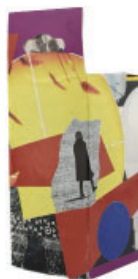
Dora Szeliga, Poland
14 Days and Counting, 2023
4¹/₈ x 2 x in. 1¹/₂ in. (10.5 x 5 x 4 cm)
IG: @dora.szeliga



Thomas Terceira, USA
Three Oracular Objects, 2023
~5 x 5 in. (12.7 x 12.7 cm)
IG: @thomas_terceira



Emily Tironi, USA
Disability Pride Power Chair, 2023
9³/₄ x 8 x 6¹/₂ in. (24.8 x 20.3 x 16.5 cm)
emilytironi.wixsite.com/ettdesigns
IG: @ett.designs



Ian Tothill, UK
Lightbulb Moment, 2023
4³/₄ x 2³/₄ x 2³/₄ in. (12 x 7 x 7 cm)
iantothill.com
IG: @iantothill



Michael Toti, USA
Modular Madness, 2023
10 x 8¹/₂ in. (25.4 x 21.6 cm)
IG: @cuttearscream



Daisy Triolo, Italy
Message to You, 2023
2³/₈ x 3³/₄ in. (6 x 9.5 cm)
IG: @daisy_triolo



Ariane Valesqua, Italy
Living Rooms, 2023
9³/₄ x 7³/₄ x 3 in. (25 x 20 x 8 cm)
IG: @arianevalesqua



Matt Vanderlee, USA
Joan Miro Called this a Poem, 2023
13 x 2 ½ x 2 ½ in. (33 x 6.4 x 6.4 cm)
IG: @matt_vanderlee



Kathy Why, UK
It's the Little Things, 2023
2 x 2 in. (5 x 5 cm)
IG: @bee_kind_and_garden



Anke Vos, Germany
View, 2021
1 ½ x 1 ½ x ¾ in. (4 x 4 x 2 cm)
ankevos.de
IG: @anke_vos_art



Bridie Wolejko, USA
Fireflies, 2023
5 x 3 x 12 in.
bridiewolejko.com
IG: @Artist.bee.dubs



Susan Wakal, Canada
Molten, 2023
2 ½ x 4 in. (6.4 x 10.2 cm) closed
5 x 4 in. (12.7 x 10.2 cm) open
IG: @picturepanache



Ken Wolfer, USA
How to be a Girl/Physical Form, 2023
10 x 8 x 5 in. (25.4 x 20.3 x 12.7 cm)
7 ½ x 4 x 1 in. (19 x 10.2 x 2.5 cm)
IG: @m.wolfer



Eva Waldauf, Canada
Oceans and Islands Travel, 2023
8 x 10 x 2 in. (20.3 x 25.4 x 5 cm)
nbspocean-hearts-collide.weebly.com
IG: @evawaldauf1



Ed Woodham, USA
#storyofed, 2023
8 x 6 x 3 in. (20.3 x 15.2 x 7.6 cm)
edwoodham.com
IG: @ed.woodham



Jim White, USA
Grace, 2018
11 x 17 in. (27.9 x 43.2 cm)
jamesearlwhite.com
IG: @jamesearlwhiteart



Sara Zinelli, UK
Dark sun, 2023
~8 x 8 in. (15.2 x 15.2 cm)
IG: @misseddartbeats

VAYO COLLAGE GALLERY is a non-profit, independently funded art space dedicated to celebrating the work of contemporary collage artists from around the world. Striving to elevate collage to its rightful place alongside other fine art mediums, the gallery's seasonal exhibitions are always free to the public.



63 CHERRY STREET • LYONS • NY • 14489 • USA
+1 (585) 755-2287 • WWW.VAYOCOLLAGEGALLERY.COM